



**SOLOROHM**ASSOCIATES  
ARTS CONSULTANTS

collaborate . translate . facilitate

**FOR IMMEDIATE RELEASE**  
**November 17, 2006**

**MEDIA CONTACT**  
Linda Solotaire  
[Linda@solorohm.net](mailto:Linda@solorohm.net)  
P 847.809.6301  
F 847.556.0837

**THE BED Premieres January 2007**  
**at Chicago's Victory Gardens Greenhouse Theatre**

**Chicago – THE BED**, a critically acclaimed and award-winning play by Chicago native son Níkos Vlachos, makes its Chicago premiere January 25 through February 25, 2007 at the Victory Gardens Greenhouse Theater. A romantic journey of passion, pathos and serenity, THE BED chronicles the marriage between Joe and Sara Isaia. The story begins in 1983, on their wedding night, in a New York apartment, and continues through childbirth, accomplishments and disappointments, disharmony and separation, compromise and reconciliation, to the year 2045. It is a modern-day fable not so much of making decisions but of decisions made right.

Directed by Sandra Zielinski, **THE BED's** stellar cast stars Andy Luther as Joe and Madelon Guinazzo as Sara, with William Jason Raynovich as the Cellist. The creative team includes set designer John Stark, lighting designer Julie Mack, videographer Eric Gelehrter, and costume designer Lauren Lowell.

**THE BED** previews begin Wednesday, January 17, 2007, with a special performance on Saturday, January 20, 2007 to benefit the Hellenic Museum's Oral-History Project. Opening night is Thursday, January 25, 2007 at 7:30PM. Regular tickets range in price from \$15-\$20 for previews, and \$35 to \$45 for the run. Discounts are available for students, seniors, Victory Gardens' subscribers, members of the Hellenic Museum, and groups of 10 or more. Performances are Thursdays and Fridays at 7:30PM, Saturdays at 4PM and 8:30PM and Sundays at 2:30PM. There will be a special Valentine's Day performance on Wednesday, February 14, 2007 at 7:30PM, with a post-show champagne reception included in the ticket price. The **Victory Gardens Greenhouse Theater** is located at 2257 N. Lincoln Ave. in Chicago, IL 60614 and is accessible for persons with disabilities. Parking for theatre patrons is available at **Children's Memorial Hospital**, 2316 N. Lincoln and at **Lincoln Park Hospital**, 550 W. Webster Ave (just east of Lincoln Avenue).

**THE BED** is produced by The Bed Productions, Inc., Executive Producer Carl Cortese, with Associate Producer Katie Hawkey. For ticket information contact the Victory Gardens Box Office at 773-871-3000 or purchase online at [www.victorygardens.org](http://www.victorygardens.org).

**-more-**



**THE BED** is the antidote to the typical cynical, misogynistic view of marriage portrayed in film and especially television today. Vlachos' two-act play entertains the audience by uniquely and beautifully depicting the stages of a relationship between this man and woman over a lifetime. In doing this, we realize that commonalities exist among couples throughout the world—past, present and future—who commit to and honor a contract of marriage.



*High-res. images available on request -L-R - Madelon Guinazzo, Andy Luther and William Jason Raynovich.*

**THE BED** was first produced on January 6, 2006 in San Juan Capistrano, California at the Camino Real Playhouse. The play won First Prize in the American Theatre Co-op 2003 Full Length Playwriting Contest, Second Prize for the 2006 Midwestern Association of Community Playhouses Full Length Play Competition, and was a finalist in Another Chicago Theatre Company 2004 Last Play Standing Competition.



THE PLAYWRIGHT **Nikos Vlachos** was born in Chicago, growing up in Beverly Hills on Chicago's South Side. He attended Morgan Park High School where he was introduced to live theater by drama professor, Charles W. Beirne, also teaching drama to students at St. Xavier's College. Beirne cast Nikos in several plays at both schools, which fueled his desire to study theater arts as an undergraduate at the University of Idaho. Nikos majored initially in theater there, but ultimately received his B.S. in Premedical studies, becoming a physician and practicing in downstate Illinois. Primarily writing articles related to medicine for most of his professional career, like Chekhov, he returned to his passion for the theater in August 2002 with **THE BED**, his first play. **THE BED** was work-shopped at Milliken University and then produced in 2006 at the Camino Real Playhouse in San Juan Capistrano, CA. Nikos is proud to finally bring **THE BED** home to his native Chicago.



**SOLOROHM**ASSOCIATES  
ARTS CONSULTANTS

collaborate . translate . facilitate

**January 25 – February 25, 2007**

*Previews January 17 -21 2007*

**The Bed Productions Inc.**  
*presents*

the  
**bed**  
passion . pathos . serenity

*a play by*

**Níkos Vlachos**

*directed by*

**Sandra Zielinski**

*with*

**Madelon Guinazzo & Andy Luther**

Cellist **William Jason Raynovich**

*at the*

**Victory Gardens Greenhouse Theater**

2<sup>nd</sup> Floor Mainstage

2257 N. Lincoln Ave. in Chicago, IL 60614

*For tickets contact the VGT Box Office at*  
**773-871-3000** or [www.victorygardens.org](http://www.victorygardens.org)

*executive producer* Carl Cortese | *associate producer* Katie Hawkey  
*set design by* John Stark | *lighting design by* Julie Mack | *costume design by* Lauren Lowell  
*interlude videography & editing by* Eric Gelehrter  
*interlude photography by* Julie Lycan & Laura Barth | *formal wear designed by* Deanna Isaia  
*interlude make-up by* Barbara Mangrum | *interlude production assistant* Jennifer Williams  
*company/production manager* Keith Beck  
*pr, marketing & graphic design* **SOLOROHM**ASSOCIATES, LLC